

STUDIES IN BRUTE EMOTIONS---BY THE CIRCUS ANIMALS



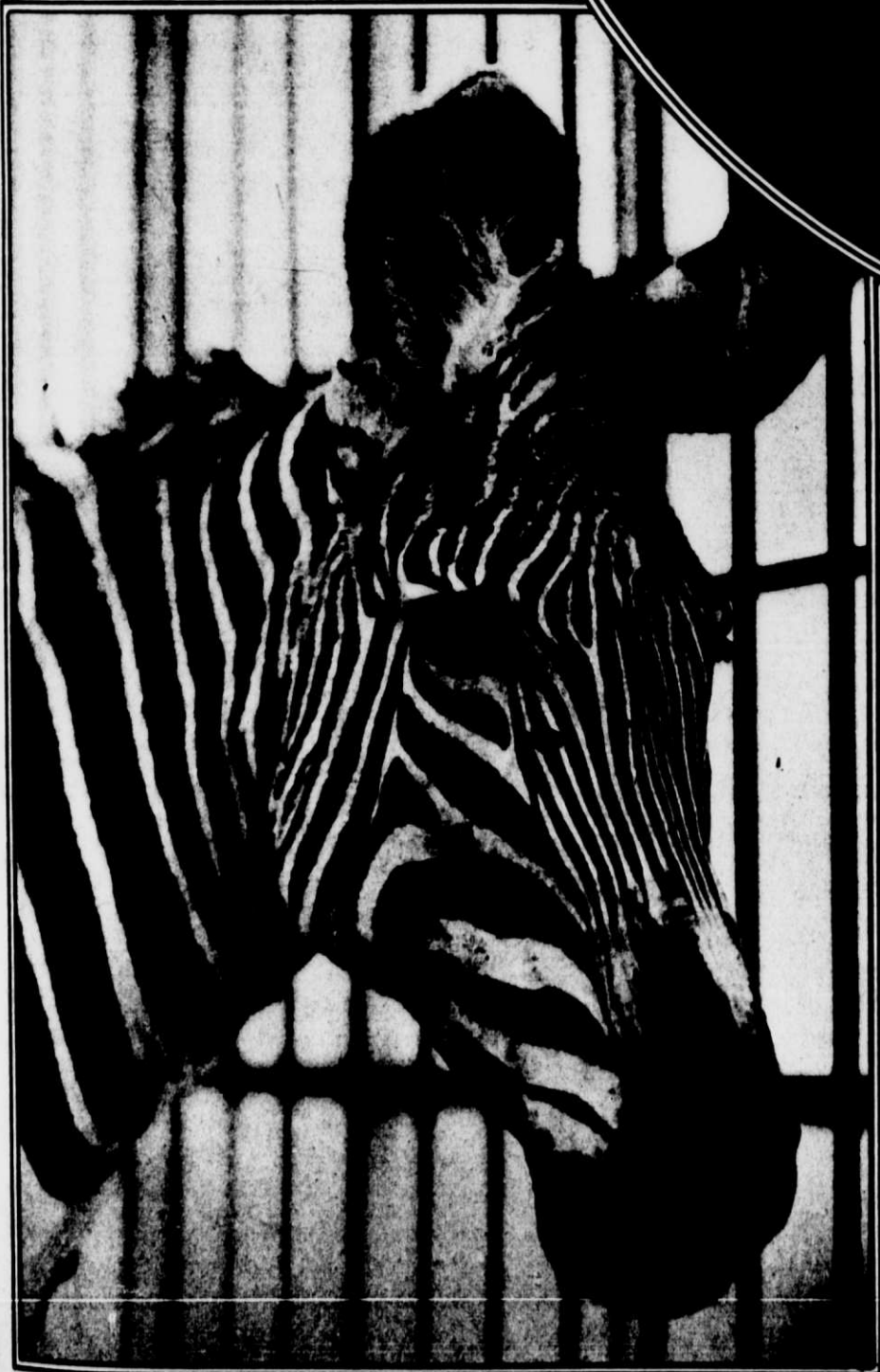
The Hyena with the sardonic grin of a true villain of melodrama.

Above—The Tiger has a way of expressing disapproval that is unmistakable.



Inquisitiveness is stamped on the countenance of the Polar Bear.

Above—Old Mr. Bear voicing a vigorous protest.



In stripes and behind the bars the Zebra is sad.

The Lioness has a look of calm benevolence as if denying Kipling's charge that "the female of the species is more deadly than the male."



Felis Leo is an advocate of "watchful waiting, especially about feeding time.



The Leopard has an effective way of showing his likes and dislikes

Photos by courtesy of Harium & Halley.